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AUTO-PLAST PRODUKT

NTools

AD
APP for AD

APP for AD Leather Color

Instructions for of components with leather upholstery

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1. The surface on which APP for AD Leather Color is to be applied must be clean and dry. Begin cleaning by blowing off loose dirt using compressed air.



2. Remove any remaining dirt with Leather Cleaner Pro. Product ready for use. Shake before use and test in an invisible area. Apply the product as a foam. Do not spray directly onto the surface to be cleaned. Apply the foam created in the foamer directly onto the brush. Spread evenly in a circular motion on the surface to be cleaned. Immediately remove the dirt emulsion that forms using a clean and dry microfibre cloth. Continue rubbing until the surface is as dry and smooth as possible. Repeat the procedure if necessary. Work on one element at a time; it is not recommended to apply the product to two or more elements at the same time.



3. The surface should be matted using with 320 to 1000 grit abrasive, depending on the depth of the damage.



4. Collect the matting residue with a cleaner and wash with W900 or WK900 remover and cleaner.



5. Deeper damages should be filled with Leather Filler Light and Leather Filler Heavy. Apply in layers, cure with a heat gun. Remove excess with 500 – 800 – 1000 grit sandpaper.

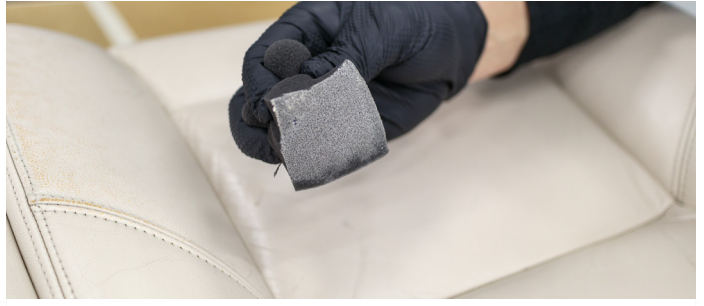
Apply in thin layers with a spatula to areas of defects. Dispose of excess immediately. Curing time for each layer 20-30 minutes depending on ambient conditions. The process can be shortened by blowing dry, warm air, but leaving the applied coat to dry naturally for at least 5 minutes and only speeding up the process by blowing. For deeper scratches, a reapplication of the layer is necessary. The product should be applied in thin layers. Coats that are too thick may impair the adhesion of the product to the substrate. Over-acceleration of the curing process with a blow torch can lead to gassing of the product and flecking from the applied surface. Another layer can be applied after approximately 30 minutes at 20°C. Can be sanded after 60-90 minutes. Fully cured after approximately 4 hours per coat. A safe solution is to treat with sanding and varnish the day after application.



6. Select a paint colour based on the general principles of the colour wheel. APP for AD Leather Color pigments are ready to use, but before use, they must be shaken to ensure uniformity of pigment distribution inside the packaging. Shaking may result in foaming that is not harmful to further operations.



7. Apply samples during matching and colouring with a soft sponge. Apply thin layers, avoid thicker layers. Dry with a blow of dry, warm air.



8. Add 1% Hardener to the resulting mixture of the desired colour. Mix thoroughly and use within a maximum of 4 hours.



9. Wash the surfaces on which Leather Color is to be applied with Leather Solvent and a microfibre cloth or a high-quality, dust-free cleaning cloth. Do not spray directly onto the surface to be cleaned. Soak the microfibre cloth in the preparation. Spread evenly in a circular motion on the surface to be cleaned. Immediately remove the forming emulsion with a second, clean and dry microfibre cloth. Continue lapping until the surface is as smooth as possible. Repeat the procedure if necessary. Work on one element at a time; it is not recommended to apply the product to two or more elements at the same time.



10. When refinishing greasy and hydrophobic leathers, use the Leather Primer to eliminate problems with the adhesion of varnishes. Spray applied in a thin layer. Thicker layers weaken adhesion. Drying time – 5 minutes at 20°C. The process can be gently accelerated by blowing dry, warm air.



11. Application of the paint obtained with Leather Color pigments and 1% Leather Hardener Begin with the sponging technique in the most damaged areas. Spread the paint as neatly and evenly as possible. At the border of the area to be repaired, shade the paint – reducing the thickness of the applied layer. The drying process can be accelerated by blowing dry, warm air.



12. For a more even surface, the painted surface can be gently sanded with a 800-1000 grit sanding sponge. Collect dust with the WK 900/-W 900 cleaner. Repeat the process until the desired effect is obtained.



13. Pour the paint through a paint sieve. Apply successive coats of paint using a paint spray gun with a nozzle of 0.8 – 1.0 at low pressure. Apply the paint in layers – the first semi-dry, the next medium wet. Wait 5 – 10 minutes between coats for the paint to dry or speed up the process by carefully using a heat gun. As a rule, three layers are sufficient to restore the original colour but the number of layers can be increased if necessary. Use a shading technique for spot repairs.



14. After the final coat has dried, coat the repair area with Leather Top Coat Matt or Leather Top Coat Gloss clearcoat or a mixture of both, making sure to add 3% Leather Hardener. Apply two thin layers crosswise, drying between them with a blow of dry, warm air. Do not heat the area above 60° C, do not heat for more than 30 minutes. Allow to dry and final cure for at least 12 hours. Full curing will be achieved after 24 hours.



15. At least 12 hours after varnishing, preserve the surface with Leather Conditioner Matt or Leather Conditioner Satin. Shake the chosen preparation before use. Do not spray directly onto the surface to be treated. Saturate a soft applicator or microfibre cloth with the preparation. Spread evenly in a circular motion on the surface to be treated. Reach immediately using a second, clean and dry microfibre cloth. Continue lapping until the surface is as smooth as possible. The leather care product is very efficient and should be applied in thin layers. The product makes it possible to exploit the preserved surface after about 5 minutes.



16. After such restoration, the component can be used normally while enjoying its impeccable look.

